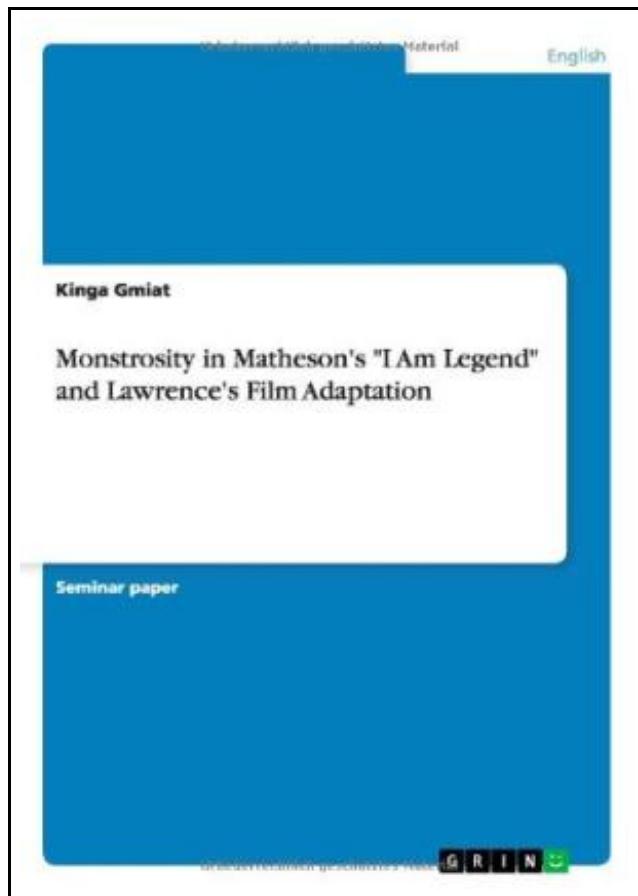


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GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2013 in the subject English Language and Literature Studies - Comparative Literature, grade: 2, 0, University of Dusseldorf Heinrich Heine (American Studies), course: The Virus as Political Metaphor in 20th Century American Literature and Film, language: English, abstract: It is difficult to imagine our world without monsters. Their hideous appearance and scary behavior became integrated in our lives and culture. No culture can live without monsters. Children at an early age fear monsters under their beds and adolescents fight against monsters in computer games. We read about them in fictional literature and see them in classic movies as well as new publications. Monsters have always played an important role in culture. But what are monsters? How do they find their way into our society and where do they come from? Not only are they defined by their deterrent appearance but also by qualities ascribed by the culture they appear in (cf. Murgatroyd 2007, p. 2). The anthropologist Jeffrey Jerome Cohen deals with monsters and their role in society. In his work called *Monster Theory* he proposes a method of understanding cultures through the monsters they invent by giving seven theses explaining the monsters characterizations (cf. Cohen, Jeffrey Jerome: *Monster Culture (Seven Theses)*. In: *Monster Theory. Reading Culture*. Minneapolis 1996, p. 3f.). Cohens second thesis *The Monster Always Escapes* will be of special interest to us. Also referring to Cohens first thesis *The Monsters Body Is A Cultural Body* we will examine how monsters are born into society and how they keep on living within the frames of cultural, political and social relations. Afterwards we will apply Cohens thesis to Richard Matheson's *I Am Legend*, a Science Fiction and horror novel,...

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