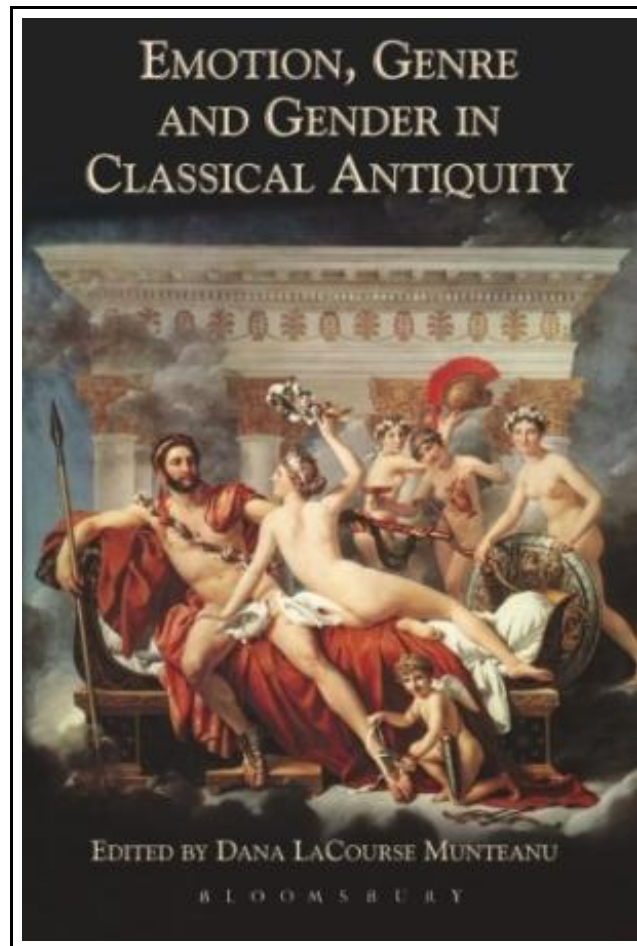


Emotion, Genre and Gender in Classical Antiquity



Filesize: 1.19 MB

Reviews

It is one of the best books. Indeed, it really is a play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Sofia Yundt)

EMOTION, GENRE AND GENDER IN CLASSICAL ANTIQUITY

[DOWNLOAD](#)

Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Emotion, Genre and Gender in Classical Antiquity, Dana LaCourse Munteanu, This tightly focused collection of essays by a distinguished group of scholars analyses the degree to which expressions of emotion in ancient literature and art become an 'artistic' rather than a 'social' construct. To what degree do literary genres, philosophy and visual arts produce expectations for the arousal of certain emotions? Are the emotions of women, for example, represented differently in different genres? How and why do literary genres and visual arts concentrate on specific emotions and stylise them accordingly, and how do particular emotions relate to gender within literary texts? The book will be of interest to all students and scholars of classical literature and gender studies. Contributors: Peter J. Anderson, Associate Professor of Classics at Grand Valley State University, USA. Douglas L. Cairns, Professor of Classics at the University of Edinburgh, UK. Dorota Dutsch, Associate Professor of Classics at the University of California, Santa Barbara, USA. Laurel Fulkerson, Associate Professor of Classics at Florida State University, USA. Margaret Graver, Professor of Classical Studies at Dartmouth College, USA. David Konstan, Professor Emeritus of Classics at Brown University and Professor, Department of Classics, New York University, USA. Anna McCullough, Assistant Professor, Department of Greek and Latin, Ohio State University, USA. Dana LaCourse Munteanu, Assistant Professor, Department of Greek and Latin, Ohio State University, USA. Evelyne Prioux, Researcher at the Universite de Paris, France. Zara Martirosova Torlone, Associate Professor at Miami University, USA. Jessica Wissmann, formerly University of Iowa, currently affiliated with the Rheinische Friedrich-Wilhelms-Universitat Bonn, Germany.

[Read Emotion, Genre and Gender in Classical Antiquity Online](#)[Download PDF Emotion, Genre and Gender in Classical Antiquity](#)

You May Also Like

**Read Write Inc. Phonics: Grey Set 7 Non-Fiction 2 a Flight to New York**

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. 213 x 98 mm. Language: N/A. Brand New Book. These decodable non-fiction books provide structured practice for children learning to read. Each set of books...

[Read Book »](#)

**The Well-Trained Mind: A Guide to Classical Education at Home (Hardback)**

WW Norton Co, United States, 2016. Hardback. Book Condition: New. 4th Revised edition. 244 x 165 mm. Language: English . Brand New Book. The Well-Trained Mind will instruct you, step by step, on how to...

[Read Book »](#)

**The Trouble with Trucks: First Reading Book for 3 to 5 Year Olds**

Anness Publishing. Paperback. Book Condition: new. BRAND NEW, The Trouble with Trucks: First Reading Book for 3 to 5 Year Olds, Nicola Baxter, Geoff Ball, This is a super-size first reading book for 3-5 year...

[Read Book »](#)

**Dont Line Their Pockets With Gold Line Your Own A Small How To Book on Living Large**

Madelyn D R Books. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. This book is about my cousin, Billy a guy who taught me a lot over the years and who...

[Read Book »](#)

**Growing Up: From Baby to Adult High Beginning Book with Online Access**

Cambridge University Press, 2014. UNK. Book Condition: New. New Book. Shipped from US within 10 to 14 business days. Established seller since 2000.

[Read Book »](#)